**What Makes A Good Portfolio Submission**

The primary purpose of the Los Angeles Academy of Figurative Art (LAAFA) is to educate and train artists in both the technical and philosophical use of the figure as it pertains to representation in the fields of drawing, painting and entertainment art.  With this in mind we don't expect your portfolio submissions to be perfect.  However, we do require seeing experience and interest that aligns with our mission statement and goals.

A good portfolio should contain the following:

- Short observational sketches from life.
- Longer more studied pieces from life either attempted or taken to a finish.
- Required drawing that attempts to show technical abilities of shadow, light, tone and composition.

The shorter sketches should display a sense of fluidity within only a few minutes.  The longer studies will show the underlying form and construction, with some sense of how to apply tone to indicate light and shadow.  Please note:  We are not looking for flawless submissions.   Our goal is to see your potential in the programs or track that you choose.

Please note: If photo-based artworks are included in the portfolio, they should constitute a minority of the submissions. (Photo-based artwork: artwork in which photographs were referenced in the creation of the work.)